



## ANN STREET BAILEY

Most of my life I have been making art in some form. My early years were immersed in the arts and learning about the universe from my father and my work has stemmed from these roots. Following a successful career in interior design, retail, and education, 10 years ago I returned to my first love: painting. Now I find my work evolving very rapidly. Inspiration comes from nature, and the universe. My work has gradually moved from interpretive landscapes to abstract. I paint with acrylic and oil using unlimited color. Always, my objective remains: To create artistic interpretations that speak to the eye and heart.

I continue to study composition and painting by attending workshops by nationally renowned artists. In addition to these workshops and art classes in college, I studied at the Irish School of Landscape Painting and I often return to Ireland to paint. My work hangs in many different countries as part of private collections. I have exhibited in UK and US online galleries and in numerous Vermont venues and juried shows including the Basin Harbor Lake Champlain Maritime Museum, The Burlington Vermont International Airport, the Helen Day for Art's Sake Festival in Stowe Vermont, The Shelburne Winery and Vermont libraries and restaurants. My work was included in the summer 2009 invitational exhibition of Lake Champlain art: Land, Sky, Water and Light at The Lake Champlain Maritime Museum. Two of my paintings were chosen to be included in the publication "The Art of Lake Champlain - Inspiring Landscape." Today, I offer contemporary abstract originals in oil and acrylic.

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